

Last Christmas

Letzter Ball im Paul-Gerhardt-Haus in Münster, 16. Dezember 2023

(30 years and counting.....)

ALLT AN DUIN 3R32

Roy Goldring 24 G & S Dances

- 1-8 1s cross RH, cast 1 place, cross LH & cast up to places
9-16 1s dance reels of 3 on own sides dancing down between 2s to start
17-24 1s dance down for 4 steps, set & dance up to 2nd place (in middle)
25-32 1M+2M+3M dance LH across while Ladies dance RH across, 1s dance to top & cast to 2nd place

GLORIA'S WEE JIG 2J32

Bob McMurtry Devil's Quandary

- 1-8 1s lead down for 3 bars, up to top & cast to 2nd place
9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
17-24 1s+2s dance Ladies' Chain
25-32 1L casts up behind 2M, crosses to 2nd place own side **while** 1M casts up on Ladies' side, crosses & casts to 2nd place, 2s+1s set

A BYTOWN LASS 3S32

Louise Emslie

- 1-8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 2s+1s+3s dance mirror reels of 3 on sides (1s in/down, 2s out/down, 3s out/up)
17-24 2s+1s+3s dance Set+Link for 3 couples twice. (3) 1 (2)
25-32 Diag R&L for 3 couples (Man down, Lady up). 2 1 3

FORTY AND COUNTING 3R40 Malcolm Brown Forty and Counting & RSCDS Bk 52

- 1-8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
9-16 1s dance Chain Progression for 3 couples on the diagonal:-
9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd pl own side

For Lack of Silver 2R32

Iain Boyd Katherine's Book

- 1-8 RL
9-16 Ladies cross over through the men, cast back to own side and turn RH
17-24 Men repeat
25-32 Circle 4 hands round

MY JO 2S32

Roy Goldring 15 Social dances

- 1-8 1L+2M advance for 1 step, turn individually to right, cast round 2L/1M & turn RH 1.1/4 times to end in each others place
9-16 1M+2L repeat bars 1-8 but turn to left & turn LH
17-24 2s+1s set, advance passing partner RSh & turn individually to right to face each other, continue turn & dance out to own side, 2s+1s set
25-32 2s+1s dance Diamond Poussette

THE DILLSBURG JIG 3J32

S Tang Performance Dancing

- 1-8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides
9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise 1/2 way
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

AILEEN'S REEL 3R32

Roy Goldring 14 Social Dances

- 1-8 1s cross RH, 1L+2M also 1M+2L change LH on sides, 1M followed by ptrnr casts up & dances down middle to 1M between 3s & 1L between 2s
9-16 2s+1s+3s dance down the middle & back
17-24 1L followed by partner casts 1 place (Men's side), crosses to own side & 1s turn LH (4 bars) ready for...
25-32 1s dance RH across (1L with 2s & 1M with 3s) & pass RSh for LH across with other couple. 2 1 3

THE LADY IN PINK 5J32

R Downey Cane Toad Coll

- 1-8 1s & 3s turn RH & cast down 1 place, 1s & 3s turn LH to face 1st corners
9-16 1s & 3s set & turn comers RH to end forming a diag line with partners, 1s & 3s Bal-in-Line & turn LH to face 2nd corners
17-24 1s & 3s repeat with 2nd corners & end turning LH to opposite sides
25-32 1s & 3s set & cross RH, 1s & 3s cast down 1 place & all set

GLASGOW CITY STRATHSPEY 3S32

Anne Thorn Glasgow 100th Anniversary

- 1-8 1s+2s dance the Knot. 1s finish facing 1st corners
9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s & 1st corner person set, 1st corners dance RSh round each other into diagonally opposite corners **while** 1s dance in & pivot to right to face 2nd corner positions
17-24 1s repeat bars 9-16 with 2nd corners & pass RSh to finish in 2nd place on opposite sides
25-32 3s+1s+2s dance clockwise 1/2 way round set, all 2H turn. 2 1 3

THE SNAKE PASS 3J32

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake Pass:
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

HOPE LITTLE'S STRATHSPEY 3S32

Roy Goldring G & S Dances 2

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
 9-16 All dance Grand Chain
 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
 25-32 All circle 6H round & back

The Mulberry Bush 3R32

Chris Ronald Formation Foundations

- 1-8 1s set, cast; all turn right
 9-16 3cpl Allemande
 17-24 3cpl Set and Rotate
 25-32 6 Hands round and back

MAINE MEDLEY 2MS16R16

D Troost 50yr Boston Br

Strathspey

- 1- 8 1s & 2s set, turn 2H & open out & circle 4H round
 9-16 1s & 2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to same places)
 Reel
 17-24 1s dance reel of 3 on Men's side (1M & 2M pass LSh to start & Lady dances below 2M), Lady ends in own place with Men having changed places
 25-32 1s dance reel of 3 on Ladies side (1L & 2L pass RSh to start & Man dances below 2L), 2s end in 1st place & 1s in 2nd place

The Triskel 3R32 Triangular Set

Sue Mckinnell Online

- 1-8 Interlocking Reels of 3
 9-16 Men dance RA; gypsy Turn Left with Partner one and a half
 17-24 Ladies repeat, ending in Promenade Hold
 25-32 Promenade 2 Places, set and turn Partner right.

THE CORNER HOUSE JIG 3J32

Derek Haynes Carnforth Coll 3

- 1- 8 1s cross RH, cast 1 place, dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end facing 1st corners
 9-24 1s dance 4 x 1/2 reels with corners (as Mairi's Wedding) while standing corners in each 1/2 reel chase round clockwise to opposite corner
 25-32 1s pass LSh to dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple & 1s end in 2nd places own sides

FERLA MOR 3R32

John Drewry Deeside Bk 1

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following
 9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M
 17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners
 25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

THE CRANBERRY TART 3J32

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

THE ORCHARDS OF CO. ARMAGH 3S32

Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE REEL OF THE ROYAL SCOTS 3R32

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Es waren schöne Zeiten.... Wir freuen uns darauf, mit euch nächstes Jahr an neuer Stelle zu tanzen!

Frohe Weihnachten und ein gutes neues Jahr!